

ZACATECAS MARCH (Mexico)

Source: The dance Zacatecas March was learned in 1954-55 at the Amado Nervo Folk Dance Group in Mexico City, under the leadership of Sr. F. Gomez. In its entirety it presents a mosaic of dance figures of Northern Mexico with its stamps simulating drum beats, its zapateado, its ranchera pattern and polka. Originally danced in a line, it moved through many variations to end in a circle. The present adaptation as arranged by Henry "Buzz" Glass as a recreational dance is intended as a simple recreational dance that maintains the spirit and authentic quality of the Mexican dance patterns and at the same time presenting an enjoyable and easy dance.

Record: Western Jubilee 814-B (78) 825 (45)

Formation: Couples in a double circle formation, M back to COH, ptrs facing about 3 ft apart. W hands on skirt, M hands clasped in back.

Footwork: Opp--described for M.

Measures Pattern

2 1/2 meas Introduction
Wait 4 cts, then lightly mark time in place 6 cts, M beg L, W R.

- I. Stamps, Zapateado and Buzz Turn
- 1 Stamp on L ft in place (ct 1), hold (ct 2), stamp on R beside L (ct 3), hold (ct. 4).
- 2 Take 4 successive marching steps in place L, R, L, R (cts 1-4).
- 3 - 4 Repeat the action of meas 1-2.
- 5 Zapateado Stamp on L ft in place and at the same time strike R heel beside L (ct 1), step on R toe beside L, momentarily taking wt (ct 2), step on L ft and strike R heel on the floor beside L (ct 2), hold (ct 3). Stamp on R ft in place and at the same time strike L heel beside R (ct 3), step on L toe beside R, momentarily taking wt (ct 4), step on R ft in place and strike L heel on floor beside R (ct 4), hold (ct 5).
- 6 Buzz Turn: Take 4 buzz steps to the L, L ft leading (cts 1-4).
- 7 - 8 Repeat the action of meas 5-6, doing zapateado R and L, and buzz turn R (W opp throughout.)

- II. Do Sa Do
- 1 - 8 Passing R shoulders, M beginning L, W R, do sa do 8 walking steps, accent last two steps with stamps.
Repeat do sa do passing L shoulders.
Repeat do sa do R shoulders and L shoulders.

ZACATECAS MARCH (CONT.)

<u>Measures</u>	<u>Pattern</u>
	III. <u>Tap-Chug and Turn, Mexican Polka</u>
1	Facing slightly in LOD, tap L toe on floor (ct 1), lift L ft slightly from floor and chug back at the same time on R (ct 2). Repeat tap and chug (cts 3-4).
2	Moving in LOD take a three step turn LRL, (cts 1-3) and stamp R heel beside L (ct 4). (No wt on the stamp.)
3 - 4	Repeat tap and chug and three step turn and stamp in RLOD, starting with opp ft. M has back to COH, W facing COH, W holding skirts, M hands clasped in back.
5	Both move away from center of circle, M fwd, W bwd, with 2 Mexican polkas, M starting L, W R. (Mexican polka--like a bouncy two-step).
6	Reverse action and move twd COH 2 Mexican polkas, M starting L and W R.
7 - 8	Repeat the action of meas 5-6.
9 - 16	Repeat the action of meas 1-8 (Fig III).
	IV. <u>Stamps, Zapateado and Buzz Turn</u>
1 - 8	Repeat meas 1-8 (Fig I).
	V. <u>Do Sa Do</u>
1 - 8	Repeat meas 1-8 (Fig II).
	VI. <u>Tap-Chug and Turn, Mexican Polka</u>
1 - 16	Repeat meas 1-16 (Fig III). <u>Note:</u> The last two Mexican polka steps are completed during a portion of the interlude music, meas 16, cts 1-4.
	VII. <u>Interlude</u>
2 1/2 meas	Take social dance position. Moving swd in LOD, M starting L take two step-close patterns (cts 1-4). Dropping hands ptrs cast off turning away from each other, M L and W R, with 6 walking steps to meet face to face (cts 1-6).
	VIII. <u>Ranchera Walk</u>
1 - 16	In social dance position, M leads alternately fwd and bwd gradually wheeling to the L to make a complete circle with 16 meas of the ranchera walk. This is like "cutting a pie into pieces." <u>Ranchera Walk:</u> M takes 4 walking steps fwd L, R, L, R and moves bwd 4 walking steps L, R, L, R and continues in the same way. The body sways naturally with the music.
	IX. <u>Interlude</u>
2 1/2 meas	Repeat the interlude of Fig VII.

ZACATECAS MARCH (CONT.)

<u>Measures</u>	<u>Pattern</u>
1 - 8	X. <u>Stamps, Zapateado and Buzz Turn</u> Repeat the action of Fig I meas 1-8.
1 - 8	XI. <u>Do Sa Do</u> Repeat the action of Fig II meas 1-8.
1 - 16	XII. <u>Tap-Chug and Turn, Mexican Polka</u> Repeat the action of Fig III meas 1-16. (The 4 cts of meas 16 overlap into the interlude, but the step is completed.)
2 1/2 meas	XIII. <u>Interlude</u> Repeat the interlude of Fig VII.
	<u>Ending:</u> W steps fwd twd M on R, making 1/2 turn L to end beside M on his R side in pose, step L beside R. M steps fwd L and steps on R beside L to end beside W in pose. M hands behind back and W holds skirts.

Presented by: Henry "Buzz" Glass